The Chronicle

Monday, April 26, 2004

Student operated since 1981 http://chronicle.calumet.purdue.edu

Parking garage: $11.5 million

New Parking Fees
Effective August 1, 2004
Reserved Permits...$350 per year
Faculty/Staff Access Permits:
More than Half-time...$105 per year
Half-time or Less...$52.50 per year
Students...$4.35 per credit hour

See story page 3

Computer generated graphic provided by the business services office

SPORTS: Fitness Center Improvement ENTERTAINMENT: Koko Taylor, Bob Dylan reviews

ADMINISTRATIVE UPDATE

Information Mentoring Lab connects LASS & Library strategies for student success

The Information Mentoring Lab is a collaborative project of the Library and the School of Liberal Arts and Social Sciences, focused on supporting student academic success. The lab is located in SFLC 214 in the Library and is open for use during regular Library hours.

The Information Mentoring Lab connects information services of the Library with student mentoring provided by LASS Dean Mentors. The new program expresses the intent of the Student Success Network in a new, collaborative way that improves access to the Library and to the LASS Mentoring Program.

Beginning this summer, LASS Dean Mentors will be available for consultation in the Information Mentoring Lab. They also will continue to staff the LASS Mentoring Center in CLO 152.

Connecting students to scholarly information

The Library will continue to offer instruction in information literacy and electronic access to scholarly information, as well as an open lab featuring MS Office products and printing capability in the Information Mentoring Lab.

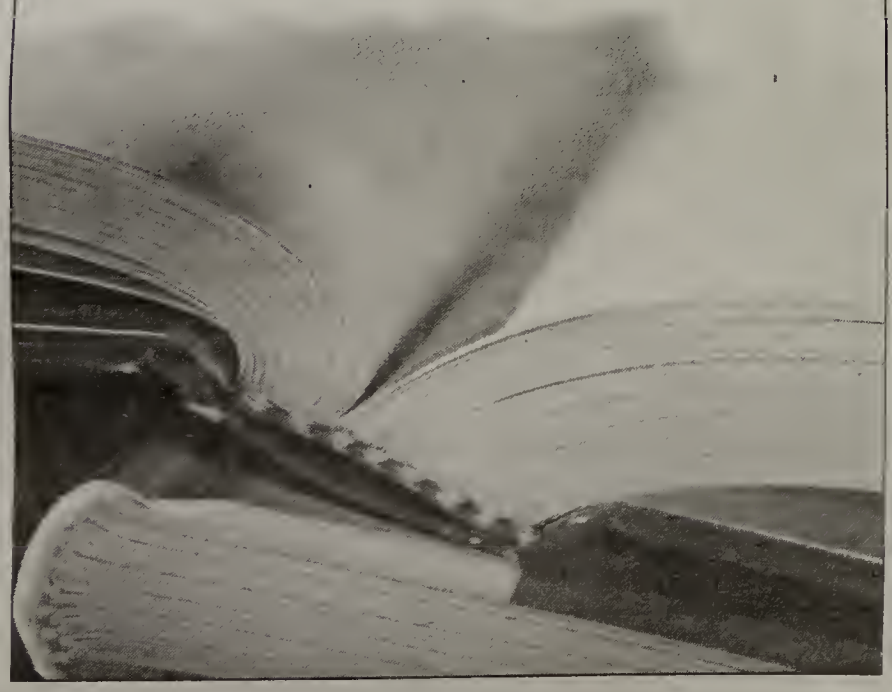
The mentors serve as information sources about academic programs and campus life. For example, they can connect students to information about majors, study abroad opportunities, internships and graduate studies. They also can help students navigate through PCSTAR and inform them about services and upcoming events on campus.

The Library works to connect students to scholarly information *they need for classes, research papers, presentations and study.* The Library helps students achieve information literacy, which is the ability to identify, access, evaluate and apply information effectively in their coursework and papers.

How to become an LASS Dean Mentor?

LASS Dean Mentors who work in the Information Mentoring Lab also receive 15 to 20 hours of information literacy instruction as part of their training. The training helps them become familiar with Library information resources and services. The training also enables the Mentors to share their knowledge with students who visit the LASS Mentoring Center and Information Mentoring Lab. Mentors also can use their training and knowledge to their own advantage with respect to coursework and projects.

For information about the LASS Dean Mentors program or to inquire about serving as a mentor, contact the LASS Mentoring Center or the LASS Dean's Office (CLO 152; PH: 219/989-2401).



The Administrative Update is a paid advertisement.

What's Goin' On?

A look around campus

Lambda Theta Alpha seeks help in beach clean-up

The ladies of Lambda Theta Alpha Latin Sorority at PUC invite all students, faculty and staff to join them at their beach clean-up service project on Saturday, May 8th from 8 a.m. to 4 p.m. at Whihala Beach in Whiting, Ind. For more information call Aracely Garcia at (219) 306-2080.

InterVarsity Christian Fellowship hosts meeting

Intervarsity Christian Fellowship invites you to join them for their Thursday night meetings, "The Edge!" The next meeting will be held on April 29 at 7 p.m. in Room with a view. Stick around after the meeting for fun, games or just to hang out.

Student Employment Office seeks student workers

The Student Employment Office seeks student workers interested in working on-campus. The jobs will provide students with degree-related experience, extra income and flexible hours. For more information call the Student Employment Office at (219) 989-4119.

Purdue Theatre Company presents spring musical

The Purdue Theatre Company presents their spring musical, Chess, in Alumni Hall in SFLC on Friday, April 23 and 30 at 8 p.m., Saturday, April 24 and May 1 at 8 p.m. and Sunday, April 25 at 5 p.m. Tickets are $10 for adults, $8 for senior citizens and free for PUC students with their student ID. For more information call the Purdue Theatre Company at (219) 989-2357.

Social Justice Clubs seeks addresses of soldiers

The Social Justice Club would like the addresses of soldiers currently deployed overseas. They are sending care packages and letters of support to individuals. Please send addresses and names to sjcpuc@hotmail.com.

SME to hold joint meeting with SAE and IIE

The Society of Manufacturing Engineers will be holding a joint meeting with the Society of Automotive Engineers and the Institute of Industrial Engineers on Tuesday, April 27 from 6 to 7 p.m. in ANDR-224. Pizza and pop will be served.

Public Relations Club seeks new members

The Public Relations Club is looking for new members with a public relations major/minor or students just interested in the field of public relations. For more information call Jennifer Bzdil, club president, at (219)545-8205 or Tom Roach, club advisor, at (219) 989-2508.

Stress-free fair week being held on campus

A week full of stress-free activities will be held on campus April 26 and 27 in the CLO concourse, April 28 in the SFLC concourse and April 29 in the SFLC TV room. The activities will include stress-free workshops, Operation Night Café, a movie, a picnic and massages. For more information email vpofprogramming@yahoo.com.

G.A.R.Y.P.O.E.T. seeks artists in any fashion

G.A.R.Y.P.O.E.T. is a new organization created for students with different talents, created to give students the opportunity to showcase their talents, network with other artists and have fun. For more information email garypoet2000@yahoo.com.

Counseling Center begins confidential therapy groups

The Counseling Center is forming an on-campus confidential therapy group for PUC students with physical disabilities. For more information or to register, call the Counseling Center at (219) 989-2366.

Submitting Briefs

Anyone interested in publicizing events, clubs, organizations or departments in "What's Goin' On?" must submit briefs the Monday before publication. The Chronicle is published on Mondays. The Chronicle does not guarantee placement of briefs submitted.

Please limit briefs to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at: chroncle@calumet.purdue.edu or campus cc:mail - chronicle or to the News Department located in the Student Faculty Library Center, Room 344-H.

The Chronicle

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Parking garage plans will inrease fees

NICKI MACKOWSKI
Managing Editor

The parking fees, which are necessary to support the debt service for the parking garage and general, parking operations, have been approved for 2004-05.

The parking fees for the student per hour fee will increase from the current cost of $3.10 per credit hour to $4.35 per credit hour, Linda Baer, senior director ofbusiness services and comptroller, said.

"This is a 40 percent fee increase," Baer said.

This increase in fees will be included in the student service fee. The $4.35 per credit hour assessment will be added to the student's tuition bill, Baer said.

Baer said parking fees are mandatory so all students will be assessed this new fee. This includes students that do not drive to campus.

Baer said all students pay the parking fee, which is a part of the student service fee, and this fee is assessed to all graduate and undergraduate students.

"Students that will be living in the dorms will also be charged this fee, because it is a mandatory part of the student service fee," Baer said.

The students are not the only ones who will be experiencing an increase in their parking costs.

The staff fee for parking will be increasing to an annual rate of $105, from the current rate of $75 per year. This is also a 40 percent increase, Baer said.

Baer said any staff member who works half time or more would be expected to pay the annual fee of $105. Those staff members who work less than half time will pay an annual fee of $52.50, Baer said.

"This is a permanent increase," Baer said.

Parking fees are reviewed on an annual basis to ensure that the debt service and operating costs are paid for each year, Baer said. These costs and services includ lighting, plowing, patrol, asphalt maintenance and garage maintenance, Baer said.

The university must make sure that these services are fully funded, Baer said.

The primary funding source for parking operations and maintenance is the parking fee, Baer said. The parking fine income also adds to the fund, Baer said.

The proposed increase in rates is based on the current model for the parking garage, Baer said.

"At this time it is anticipated the rates will not be decreased," Baer said.

Before these fees were finalized there was communication with the various groups on campus, an open forum in September 2001, and it was addressed at the chancellor's monthly meeting in November 2003, Baer said.

"Individual communication with the staff will be forthcoming as we move closer to the end of the school year," Baer said.

Chancellor Howard Cohen said the university needs to start paying for the cost of the parking garage.

"Fees will begin this fall to cover the initial costs of the garage," Cohen said.

As for the proposed connection between Porter and Gyte, Cohen said he is uninterested in putting a walkway between the two buildings.

"We (the university) have other priorities," Cohen said.

Baer said the parking garage is necessary to support this campus growth.

Students feel otherwise about the parking fees.

Mike Vega, junior majoring in secondary education, said that this university charges way too much money to begin with so they do not need to charge more for parking.

"I think that this is ridiculous," Vega said.

There are paper costs, lab costs and now even larger parking costs, Vega said.

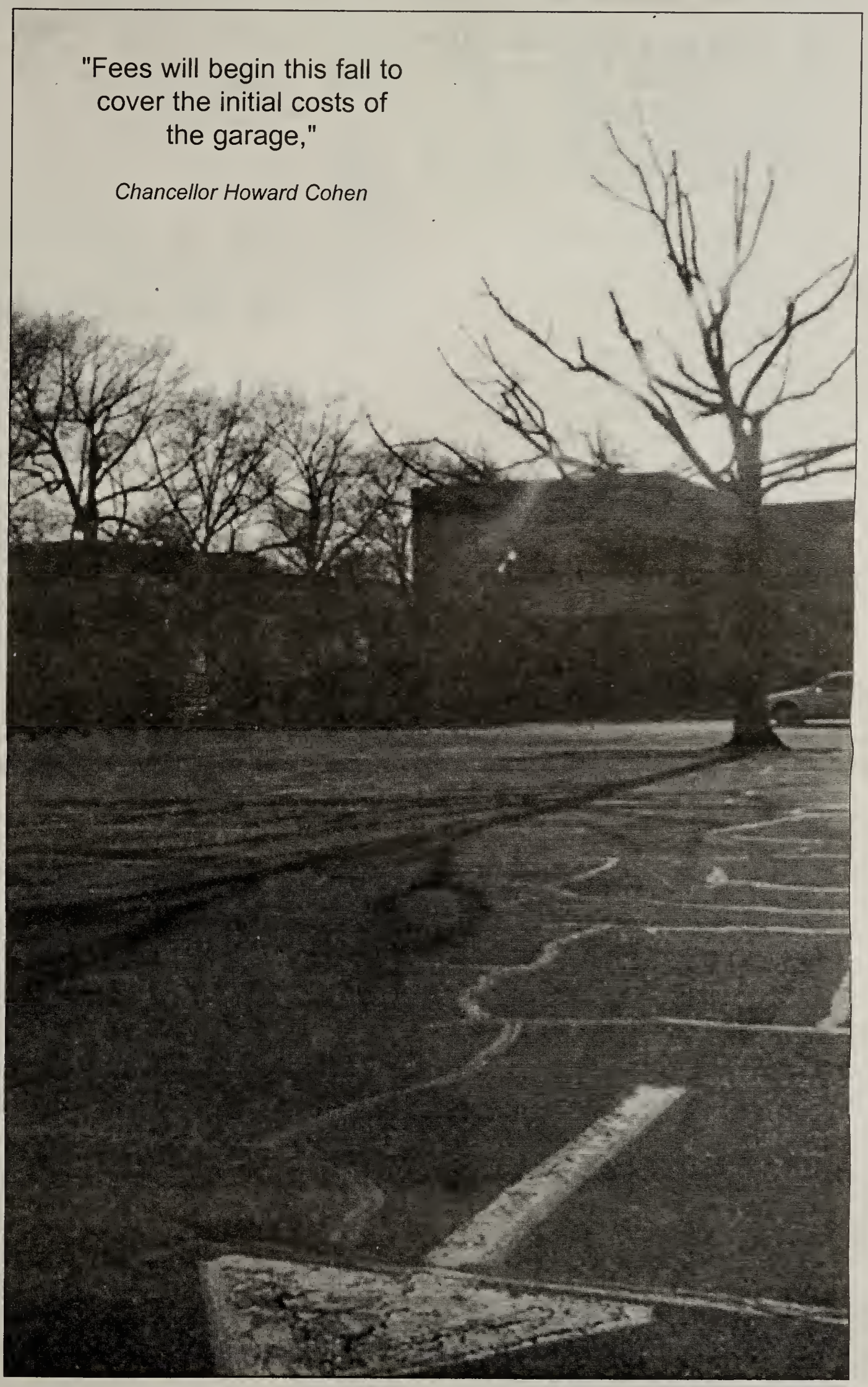

Photo by Dave Thompson

The future site of the $11.5 million parking garage located on the east side of the Porter building.

LeAmbre Carson, a freshman majoring in mechanical engineering agreed with Vega. She said there is a need for parking but not this price increase.

"You need the parking on campus, but I don't have a license or a car so why should I pay to park?"

Aracely Garcia, sophomore majoring in psychology said that she came back from West Lafayette because it was too expensive to go to school there.

Garica said she came back here to not pay as much, but now they charge money for everything here. Garcia said at least the cost of living is less in Lafayette.

"If we are going to get charged for parking at least give us a pass for it," Garcia said.

Jorge Torres, an electrical engineering major said that we are charged for everything on campus.

"The university does not care about students they just care about making money," Torres said.

The Chronicle
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Spring 2004
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University needs to keep the campus informed

It's always nice know what is going on around campus, especially when it involves finances. It should not be a huge secret that all students, faculty and staff members will see a 40 percent increase in the cost that they are currently paying for parking come the fall semester.

Wouldn't it be nice if students could find out that there was going to be in increase in their student services fee before they get their next bill for tuition from the registrar? Or wouldn't it be nice if the faculty and staff knew of this increase before more money was deducted from their pay checks?

When information, pertinent to the whole campus, is floating around the administration building, is it not the administration responsibility to let the rest of the university know its intentions?

Had the student body and the faculty been informed about this increase in parking fees ahead of time, there would have been many people at the Board of Trustees meeting stating their reasoning either for or against the parking garage and its fees.

This lack of information being sent to the student body should not solely be put on the shoulders of our dysfunctional SGA. The university and administration is aware that our SGA is not "functioning properly," so what steps have they taken to insure that students are well informed?

It was not until after The Chronicle ran stories regarding the university's unhappiness with the decision for the parking garage on April 5 that the administration finally took the time to address the issue in the April 12 administrative update.

In this update the administration addressed the location, and size of the garage, stating "the garage is needed to accommodate the growth we project," the growth from 9,128 to 10,500 by 2006.

However, there are some things that are being left unsaid. There will be a new parking lot for the dorms which are set to open in the fall of 2005. Yes the dorms are across the street from campus however, current commuter students are going to be expected to walk that far to their class this fall anyway.

When Tonn and Blank, the construction company building the garage tears up the parking lot that is just east of Porter Hall the university will be losing 300 spots, to be replace with a 100-spot lot, however there are 200 spots still being lost. Students are going to be expected to park near the PER building and the Center and walk to their classes. That is an awfully long walk to Anderson.

The university needs to start communicating more openly with its students and faculty. The Strategic Plan is to increase student retention and graduation. If this is to be successful you need students who want to be on campus and feel like they are part of the campus community. If the campus holds forums or meetings about tuition, fees and changes, students will attend, because it is their money that will be paying for these changes.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better the chances of publication.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is noon the Monday before publication.

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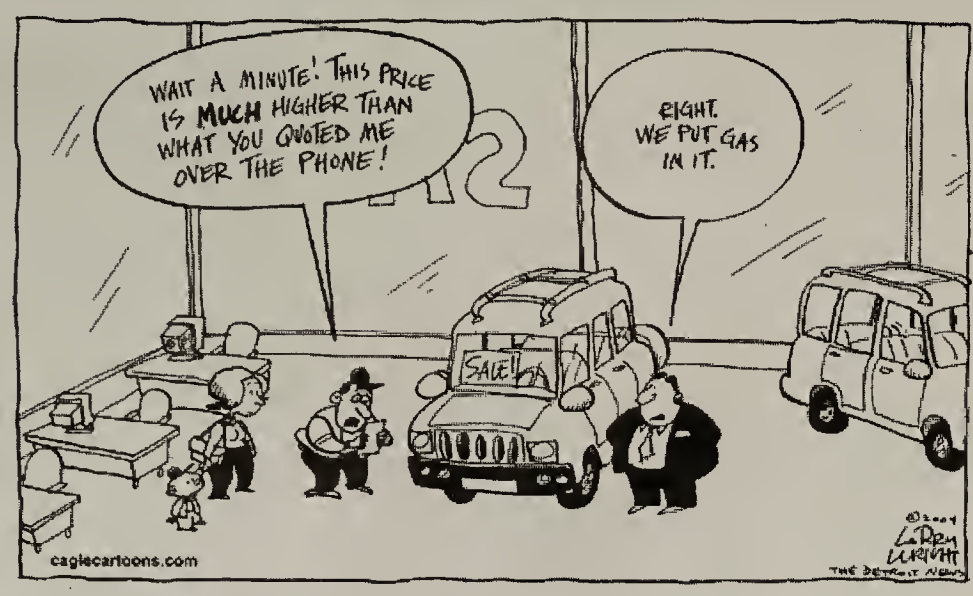

WAIT A MINUTE! THIS PRICE IS MUCH HIGHER THAN WHAT YOU QUOTED ME OVER THE PHONE!
EIGHT. WE PUT GAS IN IT.
SALE!
caglecartoons.com

Cross walk sign at 173rd entrance not pedestrian friendly

TERRIE HENDERSON
Editor in Chief

The cross walk sign at the entrance at 173rd street to the university is not a long enough light for students to cross.

When going to or from SFLC and the PER building, students crossing the busy 173rd street push the button and wait patiently for the walk sign. But no matter how fast you walk across the street, the sign always changes about half way through the short walk across this busy street. This leaves students on foot in oncoming traffic. Granted, cars are supposed to, yield to pedestrians, but on any busy street, the entrance of a college university being no exception, counting on a vehicle to yield is no guarantee of safety.

This is a critical location for a cross walk light. Many students may walk to the PER building to exercise between classes, or take care of business at the business administration office located there. Students may have a presentation or there may be an event at the Center or the Challenger building. Students may be picking their children up from daycare. There are many reasons students would cross this street regularly.

There is another big reason students will be crossing this street in the near future.

Everyone who lives, works or visits the dorms will cross at this exact location. A walk sign poorly timed that flashes "don't walk" when the hustling student is only half way across the street is going to be an even bigger problem when there is increased foot traffic.

It is imperative for the safety of the students and community members who cross at this sign to have longer to cross the street.

Having a walk sign that is not long enough to cross is pointless. Students who cross are in danger from oncoming traffic and this potentially could cause someone to get hurt.

Whether the city of Hammond or Purdue University Calumet is responsible for this light should not be an issue in correcting this problem. For the university, the people crossing at this light are students, faculty and staff predominantly. Their safety should be of the utmost importance. For the city; the community, students and work force of Hammond frequently use this cross walk more than most and with so much foot traffic, it should be looked at as an area where safety of pedestrians should be a concern.

It may only be something that needs be set on a longer timer, the sign is already there. It just needs to be able to serve its purpose, which it is not currently doing and that is protecting the pedestrian from oncoming traffic.

Drive safely through construction zones

KENDRA JAPCHINSKI
News Editor

Thc recent construction on the Borman Expressway has caused headaches for the many students and faculty members who use it to commute to PUC. It has become a dangerous route to take with the many ramp and traffic closures, jogging lanes and the lack of time to merge before hitting the orange cones.

The speed limit in the construction zones has been reduced to 45 mph and there hasn't really been a problem with traffic slowing during the busy times of the day, the morning commutes and the evening commutes. No matter what, traffic is going to move slowly due to the amount of it and the construction during those times of the day. During the off-times of the day though, such as the afternoon, when traffic is flowing at a normal rate, people are driving unsafely and speeding through the construction zones.

The construction, costing $300 million and lasting until 2006 may be a hassle, but there are good reasons for it. According to the Indiana Department of Transportation, the Borman Expressway is one of the nation's most important and heavily traveled expressways with over 180,000 vehicles per day and a very heavy volume of truck traffic. It is simply outgrowing itself and with the additional lanes the construction is adding, traveling on the Borman will be much smoother and safer.

The Indiana State Police have been patrolling the construction areas and sitting on the shoulder of the expressway in an effort to get traffic to slow down when entering the construction zones. However, cars and trucks are ignoring the police, and still tailgating, not using turn signals and speeding. It is not possible for the police to pull over every single car and truck.

These cars and trucks are causing a good part of the back-ups the Borman is facing now. True, the back-ups are inevitable with the construction, but the cars and trucks not respecting the law and driving unsafely are causing the many accidents happening, which in turn are slowing the traffic or causing it to stop and back-up.

What these people need to realize is that they need to obey the signs along the Borman, urging them to slow down and watch for construction workers. They will not only hurt themselves by getting into an accident, but they will hurt innocent others as well. It may be a hassle to slow down and drive safely, but in the long run, when the construction is finished, it will be better. Traffic will be flowing smoothly and there won't be traffic jams happening every day of the week.

Plan on 10 extra minutes of commute time; at least you will be getting to your destination safely.

Write the editorial staff at:

chronicle@calumet.purdue.edu
Please limit your letter to 400 words
to ensure it will be printed in its entirety.

Letters to the editor

The More Things Change...

The time, summer semester of 2000. The place, PUC Student Government Association office. That's when I had the second greatest epiphany of my young life...this isn't the end of the world. By this I meant the turmoil that the organization I had spent two years (and would spend one year after that) helping to cultivate was spiraling into. In the spring 2000 semester the president of the organization had been kicked out of school, our membership consisted of those good hearted few who really had nothing else going on so they stayed at my bequest (I believe there were 5 in all), and I was thrust into this leadership role with no warning of what was to come. With all of our mistakes, arguments, victories, and academic responsibilities hanging over my head my sorority sister said that things couldn't possible be that bad and those seven sweet words just sprang into my head...this isn't the end of the world.

I was reading the Chronicle On-line and was extremely surprised to see that SGA's situation had once again deteriorated to this level. Even now I can't help but laugh, not because I'm making light of the circumstances and people's feelings surrounding them, but because I'm remembering all of the individuals who told me that SGA, and PUC for that matter, will not be the defining moment of my existence. Friends and family members said that it is one time in my life that will pass quickly and if I wanted to look back on it fondly everyone involved needed to figure out a way to alleviate all of the ill will and make the organization work for the students. It makes me laugh because I just knew that those people who weren't involved didn't understand and couldn't see how truly earth shattering my situation was. Perhaps the same thing that Mr. Garcia (the current SGA commander-in-chief) may be thinking as he reads this and other comments by CCLD staff and administrators. If you would bear with me I'd love to impart a little knowledge, seeing as how I've been on the side of the SGA, the Chronicle, and even CCLD (then SLD).

To the SGA: You guys have to take a step back and honestly critique yourselves. Maybe suspending biweekly meetings was not the best move. Despite whether there was no new news to report meetings are the only forum where general student body members can address the SGA in an official setting. By suspending them SGA took that forum away from students, be it purposeful or not. Understand where Rick Riddering and Gloria Roldan-Schieb are coming from. They have a job to do and part of it is to make sure that the SGA does its job. When university committees are void of student voices, or SGA committees are inactive and there is no sign that members are working to merit their pay (i.e. meeting regularly), their boss comes down on them and since you are the elected leaders they have no choice but to hold you accountable. I can definitely say that student organizations will have no greater ally's than those working in the CCLD office. Riddering is a former Chronicle member, Roldan-Schieb a current PUC student, Chris Kosovich is another former Chronicle member, Kristin Harkin is yet another former Chronicle member, Teresa Peterson is a member of the Graduate Student Association, which the SGA established not too long ago, need I go on? These people, and more that I did not name, have been in your shoes and know your position. They understand the need to feel autonomous but in the "real world" we all have rules to follow and guidelines to adhere too, all of which were in place long before you took office and they will be in place long after you leave. Let these people help you and together you can gain back the students respect for the SGA. After all, it is the students that you all are there to serve and it is the student's representation that suffers through all of this strife.

So, in parting I say get it together. Hold the elections, don't let the work you have done be for not and the organization fall out of the student's hands. In the end, the SGA belongs to all of the students and they have elected you their voice. However, it is also important to know that all of you are replaceable. A good friend told me that if every member of the Chronicle quit, someone would wander in and the paper would get printed. The same is true for SGA, if you all were to leave (or be relieved of your duties) someone would come in and sit on committees, answer the phones, keep the administration on their toes, and represent the students. If you want to be a part of that, act like it. I know it is had when you are feeling attacked from every angle, but there has to be a point when you stop trying to prove you are right and work with those genuinely willing to help you.

Most importantly, have fun. It's an extracurricular activity for goodness sakes! I really hope that this put some things into perspective for some people at the most, and gave others the inspiration to get in get involved and make the situation better at the least. Take care guys.

Lorrell D. Kilpatrick
Graduate Student, Purdue University,
West Lafayette

Conservative views should be explored

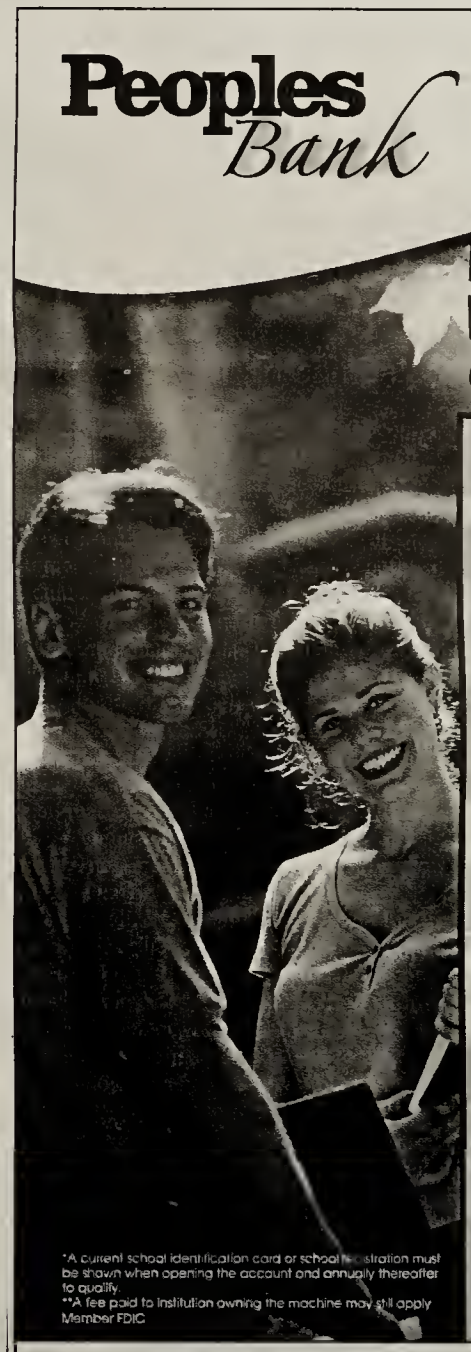
Hello,
My name is Angel Vargas and I am a Finance major here at Purdue Calumet. I have been reading the Chronicle and have noticed that many times it seems to have a Liberal slant to it. I am hoping that you would be offering a conservative point of view in the paper in the near future (fall 2004 semester).
People believing in what they believe in is not the problem, in fact several of my closest friends are 'devout' liberals. However my problem is that there is never any articles praising President Bush, only bashing him. I have seen "zero" articles ever giving the conservativemessage, only the liberal message. In my humble opinion, a great newspaper is one that dispenses a balanced approached on the issues.
In a TRUE DIALOGUE, both sides of the issues are not only warranted they are essential. Purdue University should be proud with its high level of diversity.
However as a minority I can say with the utmost knowledge that diversity is not limited just to race, gender, or faith, but also to ideology and convictions. To be a truly pluralistic campus we need a strong conservative point of view as well.

Angel Vargas

PHOTO OF MILITARY COFFINS RETURNING TO THE HOME OF THE FREE AND THE BRAVE

Peoples Bank

NEW FREE STUDENT CHECKING



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Students gather to share research and writing

JADE LEE CULBERSON
Staff Writer

Students presented papers in small groups during three sessions held on two days at the 12th Annual Undergraduate Research Conference in English and Philosophy. The conference was held at The Center on April 16 and 17.

Clement Stacy, professor of English, directs the conference, which he started in April 1992.

"I wanted to give undergraduates the experience of what it was like to attend a scholarly conference," he said.

La Rhue Finney, a continuing instructor of English, coordinated this year's conference. This was her second time acting as coordinator, having originally done so in 1999.

According to Stacy, Finney will be the coordinator for the foreseeable future.

"What I like about it is seeing the enthusiasm students have for their writing, for a topic. I hope the students use this to inspire their work in other areas," Finney said.

"I'm always amazed to hear things from freshmen and sophomores who are participating in academic discourse," she said.

Approximately 180 schools in Indiana, Illinois, Michigan, Ohio, Wisconsin and Iowa are invited to participate in the conference.

Ashley Boys, a freshman majoring in English at the University of Michigan - Flint, presented "From Obstinate to Obedient: Richard Monette's Portrait of Kate in The Taming of the Shrew," a paper originally written for a literature-based honors English class. "I really enjoyed the experience. It's the kind of thing that expands your mind," Boys said.

"I thought it was a big honor to be selected to present," she added.

Alex Buck, a sophomore with an undecided major, presented "Questions on Political Obligation," a paper originally written for a philosophy course taught by John Rowen.

"(The conference was) an opportunity for me to do some work outside of class and to improve my understanding," Buck said.

"It was good to get to meet people from different schools and see their perspectives. Most of them are people we'd never get to interact with otherwise," he said.

Originally, only students in English and philosophy were invited to share their papers. The conference then expanded to include the topic of women's studies. Papers are now accepted in many categories, including American studies, history, linguistics, literature, philosophy, political science, popular culture, rhetoric and composition and women's studies.

Next year, the conference will expand again to include more of the humanities. Stacy said he looks to see papers from psychology, sociology, and criminal justice.

"We would like to get a wider range of papers on various languages - people doing papers relevant to French, Spanish, Italian or even Latin or Greek," he said.

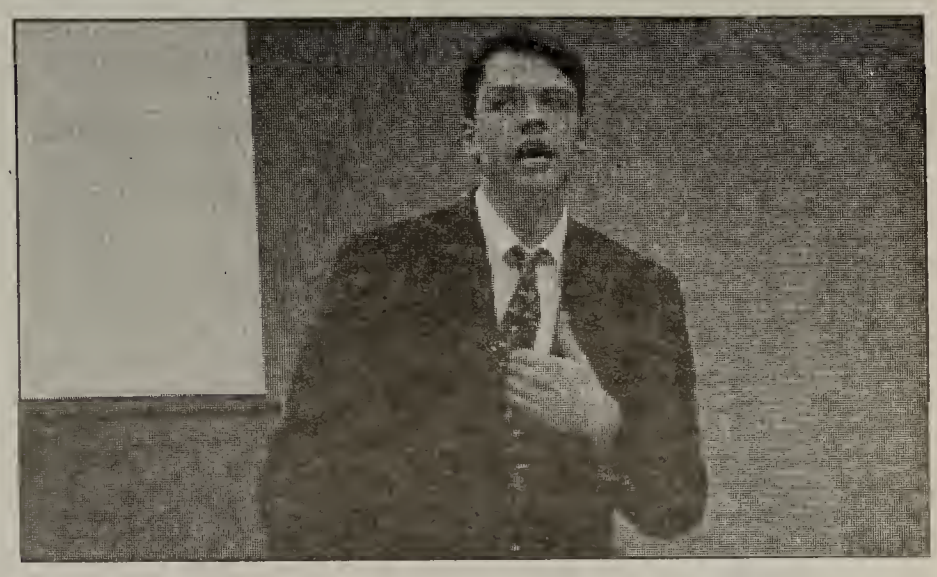

Photo by Dave Thompson

A presenter speaks at the 2004 undergraduate research conference held in The Center.

Society's muscle lies in networking, field trips

JASON RUDY
Staff Writer

This past January, Purdue *Calumet's chapter of the Society of* Manufacturing Engineers celebrated its 50-year anniversary and is still going strong with upcoming field trips, speakers and employment opportunities.

"The SME is a big thing," said Mark Duich, president of the student chapter of SME and majoring in manufacturing engineering. "We're chapter 112 and considered the Calumet Region. Once you join the student chapter, you have access to the regular SME, which is great because all the members are manufacturing professionals that are there to help."

The essence of manufacturing is designing new products with the engineer's weapon of choice, the Computer Aided Design program.

"After designing a product, you then try to produce it and make continual improvements to the piece," Duich said. "An example would be creating one piece that makes up a transmission and trying to improve it at all times."

SME will explore these aspects of engineering with a number of upcoming field trips. On April 26, SME will tour the Ford Stamping Plant in Chicago Heights. On May 21, SME will travel to Milwaukee, Wisc. to visit the Miller Brewery and the Harley Davidson transmission plant. Duich is also trying to get Professor Don Pallack from NASA to give a lecture on the latest news about the Mars explorers.

There are a few things that a person must do to join SME.

"The only requirement to join SME is to have an interest in manufacturing," Duich said.

Along with the interest, there is an annual fee of $30, but PUC covers the first year.

"The fee pays for a monthly newsletter, the food at meetings and covers for speakers invited," Duich said.

There are many benefits to joining SME.

"The SME's purpose is to assist students in finding jobs and getting them on their feet. A lot of manufacturing jobs are secured through networking. The SME is the perfect place to market yourself for employment opportunities," Duich said. "They also offer a lot of education on new manufacturing methods and sell technical manuals on manufacturing."

SME's next meeting will be on Tuesday, April 27 from 6 to 7 p.m. in Anderson 224.

"Come by and eat some pizza, have some pop and find out what we're about," Duich said.

Duich thinks it's important to be aware of the importance of manufacturing.

"You'll always need engineers," Duich said. "A lot of people are getting discouraged because manufacturing is leaving the United States. But you'll always need people to figure things out and improve them. This country was built on manufacturing. I think people are waking up to the fact that manufacturing in America is important."

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Academic honesty to take precedence

Task force developing standards for academic integrity

JORDAN HESTERMANN
Entertainment Editor

The Academic Integrity Task Force was formed last semester in order to standardize a procedure for dealing with academic dishonesty on campus.

Roy Evans, chairman of the task force and head of the construction management and engineering technologies department, said there is a section in the student handbook that addresses academic integrity, but there is no process for taking it to the classroom. Currently, each department deals with dishonesty in its own way.

After looking at what Purdue Calumet is already doing and conducting research on what other universities were doing, the committee decided faculty needs to be trained in how to deal with academic dishonesty so it is fair to students.

"If we deal with professors well enough, they will deal with the students,"Evan said. "Professors will have to be clear on what is teamwork and what is individual work," Evans said.

The task force came up with a three-prong system. They are developing a pledge, an honor code and a handbook.

Evans said the pledge will be a written statement students will sign before an exam or project. The honor code will define what academic dishonesty is and what procedures will be in place to deal with it. The handbook will be a procedures manual of sorts, outlining how faculty should deal with dishonesty, students rights if accused of dishonesty and what students should do if they become aware of dishonesty. It will be an extended version of the honor code.

Evans said the manual will be a living document. It will be revised when necessary and according to student feedback.

Kristin Harkin, task force member and assistant director of orientation, said the manual will be updated along with new technology. She also said they will make the information very accessible to students, there may even be link to on the website. It will also be in the student handbook and a condensed brochure will probably be available.

The task force plans to implement the three-prong system, first by introducing it to new students at orientation.

Kristin Harkin, task force member and assistant director of orientation, said right now academic integrity is discussed at orientation in a small presentation during orientation. The plan for future orientations is to expand on the subject. The task force also hopes to provide information to freshman experience instructors so it might be a subject covered in these courses.

"It should be introduced to students right off the bat. It is only fair to inform students of the expectations and let them know what they are," Harkin said.

Harkin said everyone is on different playing fields when they enter college. She said lots of students do not know what it means to cite sources.

"Some students don't have a sense of what academic dishonesty is. Our aim is to educate," John Rowan, another task force member and philosophy coordinator and associate professor, said.

Sarah Howard, task force member and assistant dean of students, said that not only will the new system be introduced to new students, but will be implemented with students that are already on campus.

"The pledge will be visible in as many places on campus as possible," Howard said.

The task force foresees having its plans implemented by Spring 2005.

Campus culture focuses on creating better citizens

JORDAN HESTERMANN
Entertainment Editor

Training students to be honest in all aspects of their lives is the ultimate goal of the Academic Integrity Task Force's policy on academic honesty.

Sarah Howard, assistant dean of students, said she developed the Academic Integrity Task Force because she was not sure if the current means of disciplining students was working. She said she wasn't sure if students that were suspended for cheating actually learned anything.

"I wasn't sure if they had gotten the lesson, to become a better student, a better citizen," Howard said. "I wasn't sure if students realized that if they are honest in school and work, it transfers to other parts of life. I decided we have to take a proactive stance on it," Howard said.

Roy Evans, chairman of the task force, and head of the construction management and engineering technologies department, said the goal is to change the culture on campus. The goal is to help students become intuitively honest with people.

"We're surrounded in a culture where dishonesty is a means of reaching success. It's a big problem everywhere," Evan said. There are executives and politicians that disregard honesty, for example," Evans said.

Evans said they want to work on changing students' attitudes and make them aware that a person can't cheat in one part of life and not in the other parts.

"There is no indication that our students are desirous of participating in dishonest behavior. However, it is important to make an impact on the way they think of the academic process, make an impact on the way they think of themselves," Saul Lerner, task force member and head of the history and political science department, said.

Evans said the idea is to create a culture of integrity. Education's purpose is to raise the levels of society. He said there is a responsibility in the academic world to be honest in the search for truth.

"Truth is to be revered in higher education. By emphasizing this, it will help students graduating from PUC to be honest," Evans said.

John Rowan, task force member and philosophy coordinator and associate professor, said the reason dishonesty is not ethical is because it's harmful.

"Dishonesty is harmful to the student, to the companies they will work for since they think they're getting an educated student, to their families and to society at large. You're passing yourself off as someone skilled when you're not, you've cut corners," Rowan said.

Rowan said this is a really important step for the university to take.

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Zahraee shines as outstanding professor, administrator

JADE LEE CULBERSON
Staff Writer

Mohammad A. Zahraee, head of the manufacturing engineering technologies and supervision department, received the Ben C. Sparks Medal from the American Society of Mechanical Engineers International. Presented at the International Mechanical Engineering Congress and Exposition in Washington, D.C., the award was given to Zahraee in November.

To receive the award, one must be nominated by someone who is familiar with ones background and is involved with ASME. The nominee must also have five letters of recommendation from individuals who are heavily involved in education of manufacturing engineering technology, Zahraee said.

Fred Emshousen, professor in the school of technology at Purdue University West Lafayette, has worked with Zahraee through ASME and other professional engineering organizations. He wrote a letter recommending Zahraee for the Ben Sparks Medal.

"His service and accomplishments have brought great recognition to ASME among the national community of mechanical engineering technology education," Emshousen wrote.

Frank Gourley Jr., director and professor of engineering technology/industrial technology division at West Virginia University Institute of Technology, also wrote a letter of recommendation for Zahraee. "(The award) is a fitting recognition of his many years of achievement and service on behalf of ASME to the engineering and engineering technology education community," Gourley wrote.

The medal, established in 1990, is given for outstanding contributions and leadership in mechanical engineering technology education, assessment and accreditation and dedicated service to ASME. The award itself is a bronze medal and comes with a monetary gift of $1,000.

Zahraee did not even know he was nominated until he received a letter last summer notifying him that he won.

"(Receiving this award) was one of the pinnacles of my professional life," Zahraee said.

Gregory Neff, professor of mechanical engineering technology, and Zahraee have worked together since Zahraee's arrival at the university.

Neff described him as a diplomat. He said that Zahraee is well-spoken and advances the cause of the department.

"He richly deserved this honor," Neff said.

James Higley, professor of mechanical engineering technology, has taken over as coordinator of the MET program, working with Zahraee. "(Zahraee) is the most concerned and caring administrator that I've run into," Higley said.

Zahraee also received the Purdue Calumet Outstanding Administrator of the Year Award for 2003. In the past he has received the ASME Outstanding Service Award and the Outstanding Faculty Advisor Award for work with the Society of Manufacturing Engineers.

"I think that is a great feeling, just knowing you're appreciated for what you like to do." Zahraee said, "I was doing what I have done because I love to do it. Most of the work I've done for the societies has been voluntary," Zahraee said.

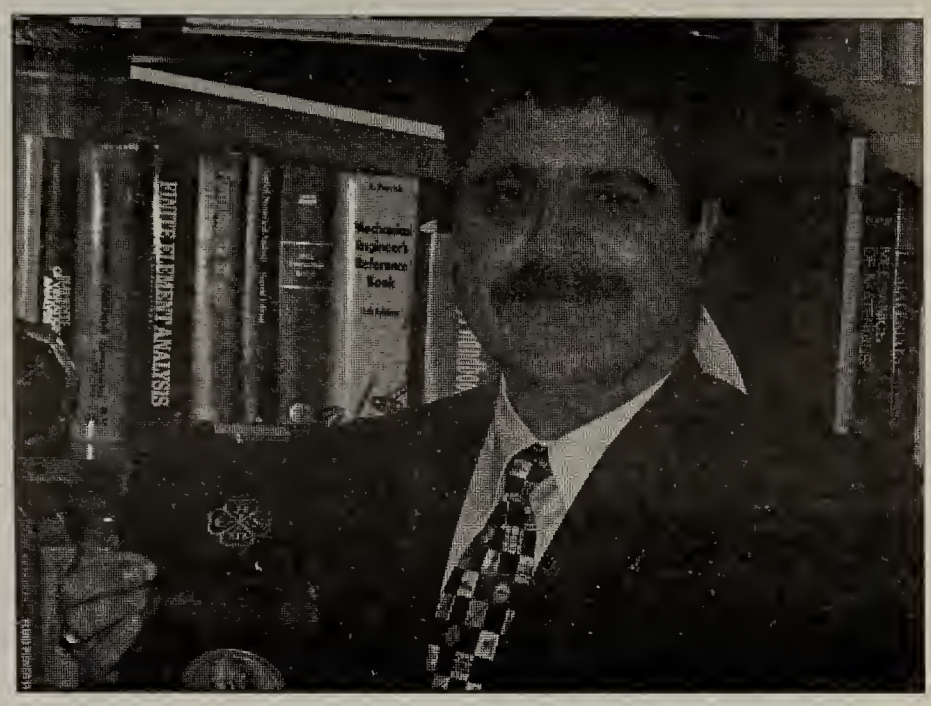

Photo provided

Mohammad A. Zahraee, head of the manufacturing engineering technologies and supervision department, received the Ben C. Sparks Medal from the American Society of Mechanical Engineers International.

"I'm very much involved in manufacturing engineering technology education," he added.

Zahraee has taught at Purdue Calumet for 15 years. "(At Purdue Calumet) I've been given a chance to grow. That's another reason I believe I was given the award, because I was given the time to do what got me the award. I was actually encouraged to do what I was doing," he said.

"It's always nice to receive something you don't expect. Knowing that you're one of the few receiving it in your field makes you feel humble, proud and great," Zahraee said.

Student Orientation Leaders 'knot' just playing around

Photo provided

At a training session, Orientation Leaders participate in "the human knot," a team building activity. The training was held to prepare Orientation Leaders for PUC 101 events, a conference for new students. PUC 101 is now a part of the registration process for all new beginning students. The Orientation Leaders complete extensive training (as well as an application process and interview selection process.) So far, the orientation leaders have completed more than 12 hours of training.

Recent education school graduates get opportunity to teach in China

KENDRA JAPCHINSKI
News Editor

Through a partnership developed with the college-preparatory Northeast Yucai Foreign Language School in Shenyang, China, PUC and other Purdue campuses are seeking to recruit 15 recent teacher education program graduates to participate in a teaching internship in China.

The openings are for the 2005 fall semester, 2006 spring term or the entire school year. Participants will have travel expenses paid for and receive living accommodations, plus a stipend for food and other expenses. The only expenses associated with the program are internship-related tuition costs for six to nine graduate credits.

Robert Rivers, dean of the school of education, and Lynn Zimmerman, assistant professor of multicultural education, visited China in March to sign the partnership agreement and visit the Chinese classrooms.

Rivers said the agreement is basically a trade-off, stating that students from Purdue will go to China to teach English and teachers from Shenyang will come to Purdue to get their master's degrees.

Rivers said China is very interested in establishing a relationship with schools in the United States. He said the schools in China are stressing the importance of learning English.

"Students in China will have to know English to be competitive in the global market," Rivers said.

He said Purdue students will have the opportunity to teach English and a little bit in their content field at a private school with more than 1,000 students at the elementary, middle and high school levels. Students would also possibly have the opportunity to teach at a public school affiliated with the private school in Shenyang.

Students would be teaching 16-20 classes a week during 40 minute class periods, with 40-50 students per class.

Zimmerman said students do not need to know any Chinese in order to teach. She said students in China have a basic knowledge of English. The English classes the Purdue students will be teaching are meant to strengthen the Chinese students's English.

Rivers said Chinese students are very well-behaved in the classroom.

"The teachers and the students bow to each other at the beginning of class," Rivers said. "Students in China take responsibility in school very seriously-it's just such a different experience."

Zimmerman agreed that Chinese schooling is very different because of the amount of seriousness that goes into it.

"Students take the education so seriously, it's very rigorous and different than the United States because all of the students understand the importance of exercise and the arts-both integral parts of education," Zimmerman said.

Rivers said students who take this opportunity will gain teaching experience that will set them apart from their peers.

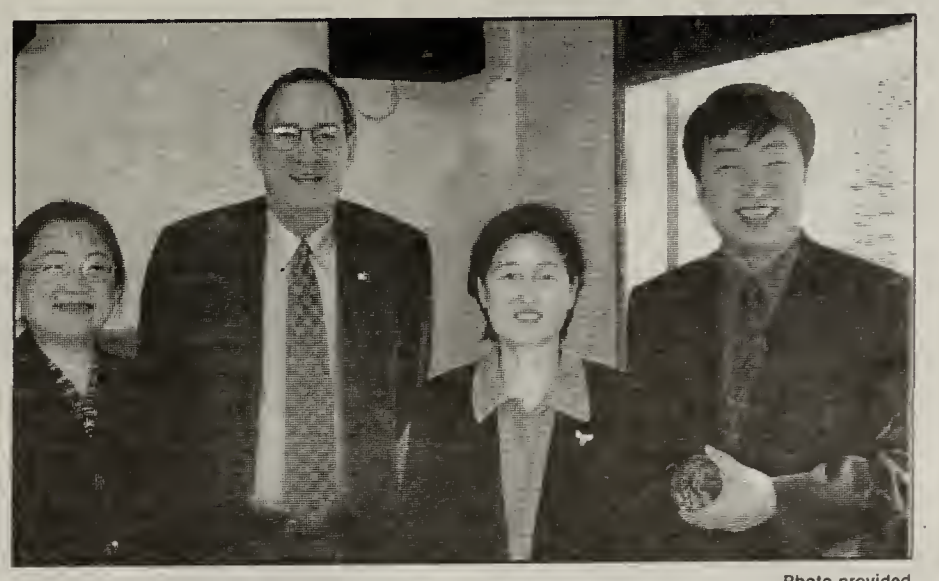

Photo provided

Robert Rivers, dean of the school of education, and Lynn Zimmerman, assistant professor of multicultural education, visited Shenyang, China to sign an agreement for recent Purdue education program graduates to teach at a private school in Shenyang.

"Students will develop skills in teaching a diverse population," Rivers said. "Students who do this will be set apart from other students who don't have the same teaching experience-this will make them more employable."

Zimmerman also said teaching in China will be a great experience for students seeking teaching careers.

"The opportunity to live and teach in another country will be such a great experience, students will have the opportunity to learn a new culture and education style in a country as diverse as China," Zimmerman said.

Shenyang is China's fifth-largest city, with five million inhabitants. It located northeast of Beijing in the Liaoning Province in the southern part of northeast China.

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the members of organizations
who presented and attended
the Student Organizations Awards Banquet.

Left: Director Rick Riddering presents senior Jennifer Dinell, with the UPS Outstanding Student Award, at the Student Organizations Banquet April 17. Riddering received the Administrator of the Year Award April 23.

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Rush: celebrate the moment

JEFF HAMILTON
Contributing Writer

Three travelers, men of Willowdale, emerge from the forest shadow. Sounds like something you would hear from the latest "The Lord of the Rings" trilogy. Well, not exactly, this is a story of guys from Toronto who formed a band in 1969. The three guys are Alex Lifeson (guitar), Geddy Lee (bass/vocals) and Neil Peart (drummer/lyricist). The band is Rush, and these three guys have a lot to celebrate this summer.

The band is currently rehearsing for an upcoming 30th Anniversary Tour that celebrates 30 years of artistic integrity, musicianship and thought provoking lyrics. This is not the "we need money tour," a one time reunion, or the umpteenth farewell tour that many bands from that era are currently doing.

Rush is celebrating 30 years of actual recording and touring history. The title of this article is a line from the song "One Little Victory" that is contained on the band's 2002 release, "Vapor Trails." The Anniversary Tour is a continuation of that successful disc and is not a sign that an end is near for this group, but a celebration of a long history in rock 'n roll.

Rush is like no other group that you can hear playing on the radio. This band has set its sights on becoming excellent musicians, who just happen to play rock music.

The band has defied all odds over its long, illustrious career. Some of these include having very few hit singles, marginal air play and a penchant for writing lyrics that do not glorify sex, drugs or getting drunk. The band has instead covered various social awareness topics and has allowed the music to speak for itself. This formula has helped keep the band moving forward with its music. It has also made seeing this group in arenas across North America and Europe special, as the band brings a unique twist to the term rock 'n roll.

Photo taken from www.pollstar.com

Alex Lifeson (guitarist), Neil Peart (drummer and lyricist), and Geddy Lee (vocalist, bassist, keyboardist) performing at the Coors Amphitheatre in Chula Vista, California on September 25, 2002.

Rush has been called the "thinking person's group," which was something that the group believed in right from the start. The band was determined to gather a following by touring as much as possible in the early 1970s up to 200 dates per year on some tours. As the mid 1970s approached, that touring schedule paid off for the band as the group hit its stride with the progressive art rock disc, "2112."

The band has released 22 discs since 1974; five of them live, which includes 2003's, "Rush in Rio," where the band played to a crowd of 40,000 plus.

The Rush 30th Anniversary Tour will begin on May 26, in Nashville, Tenn. at the AMSouth Amphitheater and will be making stops in Indiana and the outskirts of Chicago in June. The band will perform at the Verizon Wireless Amphitheater in Indianapolis on June 4 and at Chicago's Tweeter Center on June 5. The group is also scheduled to perform in Europe in September. So, if you're a fan of rock music and lyrics that are thought provoking, catch this amazing band and celebrate 30 years of rock history.

This is a list of Rush's most memorable songs released throughout the band's history.

The 1970's:
"Working Man,"
"Fly By Night,"
"Overture,"
"Temples of Syrinx,"
"Closer To The Heart,"
"The Trees"

The 1980's:
"The Spirit of Radio,"
"Freewill,"
"Entre Nous,"
"Tom Sawyer,"
"Limelight,"
"Red Barchetta,"
"New World Man,"
"Subdivisions,"
"Distant Early Warning,"
"The Big Money,"
"Force Ten,"
"Time Stand Still,"
"Show Don't Tell,"
"The Pass"

The 1990's:
"Dreamline,"
"Roll The Bones,"
"Ghost of A Chance,"
"Stick It Out,"
"Test For Echo,"
"Half The World,"
"Driven"

2000 to present:
"One Little Victory,"
"Earthshine,"
"Secret Touch"

"I attend Purdue University Calumet. I'm working at UPS and I'm also able to get school paid for. It does make my education more valuable. I don't take it for granted. It's a gratifying job."
- Stacy Goddard

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Thurman continues quest

Photo provided by movies.yahoo.com

David Carradine and Uma Thurman discuss their past association and final encounter in "Kill Bill: Volume 2."

JOE JUAREZ
Distribution Manager

At the end of "Kill Bill: Volume 1," the blood-splattered bride was on an avenging rampage. She drove a knife through Vernita Green's heart, took out The Crazy 88s, sent Japanese school-girl, Gogo, to an early grave and gave Oren Ishii the ultimate scalp laceration. All that was left was to kill Bill.

In "Kill Bill: Volume 2," the bride's (Uma Thurman) quest to correct her mistakes, which led to a four-year coma, comes to a climax. But in order for the correction to begin, she must once again go through dangerous obstacles and retrace her past allegiance with the Deadly Viper Assassination Squad or DiVAS and her relationship with Bill (David Carradine).

Before seeing the movie, it might be assumed that Thurman's character will be the same as in "...Volume 1." It is and it isn't. Her character shows a little vulnerability as she lays helpless in a casket while being buried alive by DiVAS member Budd (Michael Madsen) and during her training session with master Pai-Mei (Gordon Liu, "Kill Bill: Volume 1). Pai-Mei makes her feel like she's nothing but a silly American woman who goes out, eats dinner and depends on the man to pay the check.

Besides the bit of change in Thurman's character, the main point of the movie is how everything started: the reason why she left Bill, the massacre at the wedding which left her in the coma and the whereabouts of her now four-year-old daughter.

"Kill Bill: Volume 2," does live up to its hype regarding violence. The scenes involving Thurman and Darryl Hannah (as the one-eyed assassin, Elle Driver) make for the catfight of the century. The fight between these two was so intense that even the old Alexis Colby and Crystal Carrington catfights from the "Dynasty" era are put to shame.

After seeing both films, what director, Quentin Tarantino did in "...Volume 1" was provide fights, decapitation of heads and limbs and violent Japanese animation. In "...Volume 2, Tarantino" provides more of a love feel involving Thurman and Carradine. Also, it is more emotional, especially after seeing Uma's reaction when it comes to the reunion with her child. It proves that the super heroine can be vulnerable and would hang up her sword and gun to raise her little one.

The "Kill Bill" saga will be long remembered in regards to director Quentin Tarantino's respect for the martial arts/action/super heroine films. There have been rumors flying around that in 10 to 15 years, Tarantino will bring the "Kill Bill" franchise back with the little girl that witnessed Vernita Green's (Vivica A. Fox) demise and will be out to seek the bride for revenge. If Quentin decides to bring the franchise back, only time will tell how the movie will compare to the other two. But if a third movie doesn't come about, one will not get bored watching Uma, Darryl, David, Lucy and others redefine the martial arts genre.

Kill Bill Vol. 2
★★★★★
out of
★★★★★

Tarantino: The king of hip

JASON RUDY
Staff Writer

Quentin Tarantino is no longer just a director, writer, producer and actor; he's a style. After the extraordinary success of his second movie "Pulp Fiction," he became an overnight sensation and quite possibly the most copied artist in the movie industry. Movies by the dozens started copying his cutting edge style of offbeat characters, off the wall soundtracks and fresh storylines. The man has a rabid fanbase, he's a critic's favorite and he's respected in Hollywood. The reason is clear, his movies are hip, fun and always different from the current mainstream.

Tarantino was born on March 27, 1963 in Knoxville, Tenn. The legend of Tarantino's success is typical rags to riches. How did the man jump from being a video rental store clerk to one of the most influential directors of our generation? Well, this may come as a shock, but Tarantino's acting debut was on three episodes of "The Golden Girls" in 1985. I wonder if Dorothy would have believed this man was capable of creating a gorefest like the "Kill Bill" saga?

Tarantino's directorial debut was in 1987 with "My Best Friend's Birthday." Along with directing, he also produced, acted in, wrote and edited the film. There wasn't a lot of noise over that one, but his next movie in 1992 caused a ruckus.

With a plot revolving around a group of jewelry thieves after a heist, "Reservoir Dogs" gave Tarantino the exposure he needed. The movie showcased his : unique way of telling a story out of sequence and in chapters, quest for the perfect soundtrack, and lineup of a stellar cast. Tarantino continued his trend of producing writing, and acting in this film as well.

In 1994, Tarantino created a movie that is now on the American Film Institute's list of the 100 best movies ever made. "Pulp Fiction" brought Tarantino into the mainstream, the big time and the Hollywood spotlight. The movie kick-started the careers of Uma Thurman and Samuel L. Jackson, as well as being the triumphant return of a plump John Travolta. Again, Tarantino acted in, produced and wrote the film.

Photo provided by www.yahoo.com

Quentin Tarantino's cutting edge style and off beat sense of humor have led him to become one of the most well known directors in current times.

Tarantino's next film, "Jackie Brown," was released in 1997. It wasn't as popular as "Pulp Fiction" but it told a classic crime story and starred the fabulous Pam Greir.

In 2003 Tarantino returned to the big screen with "Kill Bill: Volume 1" and "Kill Bill: Volume 2," which is now in theatres.

Tarantino often uses the same actors in his different movies. The Tarantino line up includes Harvey Keitel, Tim Roth, Steve Busemi, Michael Madsen, Uma Thurman and Samuel L. Jackson.

When Tarantino wasn't writing, directing, producing and acting in his own movies, he's had quite a busy career. He's acted in over 15 movies, has written 12 screenplay, has produced 11 movies, including the "From Dusk Till Dawn" trilogy. He also created a short story for the hilarious film "Four Rooms," which is a recommended watch.

Quentin Tarantino's movies are classic and unique. As of today, he's been on the verge of completing the script for a war epic with the working title of "Inglorious Bastards." From "The Golden Girls" to "Kill Bill," Tarantino's career is as eclectic as the characters he creates.

The Beach or Books?

QUIANA JOHNSON
Staff Writer

Summer vacation can mean a lot of different things for many different people. Just think; no more school, more slept in days and endless parties. Summer could also mean more time for your favorite sport or activity; or whatever it is you like to do.

Just talking about it makes one want to bust out those flip-flops and roll all of the windows down in the car, doesn't it!? However, the beginning of May can mean something else, like finishing finals, working on financial aid and scholarships, registering for classes or even beginning another academic chapter by attending summer classes.

Well, think about it, the time for all of these events has come. One indication was this region's participation in daylight savings time: meaning longer days and shorter nights. I've known people to say that daylight saving's time is stupid, a burden to fluctuate the time. I, on the contrary, conclude it to be beneficial. It leaves more time for much needed pedicures or sports tournaments, or an extension on that trip to Europe. Or, perhaps more time to master that biology class you dropped twice already!

Whichever route you choose, summer should be fun. There are going to be plenty of things to get into around Indiana and Chicago.

Whether it's the beach, or a classroom, the summer should be enjoyed. More importantly, it should be beneficial. We, as humans, only get one chance, we should do everything we can to make it right and make it worth it.

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Indian American center preserves culture

JORDAN HESTERMANN
Entertainment Editor

America is called the "melting pot" since it is made up of people from all over the world. One of the unique things about this "melting pot" is the ability of so many people to preserve a great sense of their backgrounds and cultures. One of the many cultures that does this extremely well is the Indian culture.

Many people may not know that right in Merrillville, Ind. there is a place called the Indian American Cultural Center. The center has been there for about two years and is a place to help Indian Americans to interact with one another and help to keep their culture alive.

The center offers a variety of classes such as Balavihar and Chinmaya mission classes. These are religious education classes. They also offer several types of Indian dancing classes including Bharatanatyam, Kathak and Bharat Natyam classes. The center even offers classes teaching Hindi, one of the Indian languages.

On April 17, a good friend, Soumya Gupta, invited me to attend a culture night at the Indian American Cultural Center. The program was put on by Hum (meaning "us" in Hindi), an Indian American youth group.

The program gave the people in attendance a chance to hear Indian music, view Indian dancing and eat Indian food. The events put on through the Indian Cultural Center are open to people of all cultures, not just Indian.

The program began with the "Hum Fashion Show," where the teenagers hosting the culture night, danced on stage while wearing traditional Indian attire. After the fashion show, there was dancing and singing from Indian American youth.

The youth ranged in age from elementary age to high school. They all put on amazing performances. One of the performances that stood out was a dance done by three high school age girls, Rohini Chatterjee, Priyanka Kanakamedala and Roli Mandhana. The girls had a highly choreographed routine that impressed the audience.

Another performer that stood out was Dijita Sundi, a vocalist and the president of the Hum group. Her first performance was a duet with the co-president of Hum, Chetan Chaubal. Unfortunately, at the beginning of their performance together, there were some technical problems with the microphones. However, once the problems were solved, the duet gave an amazing performance. They both have beautiful voices and do an excellent job of expressing their pride in their culture. Sundi's second performance was with another girl. Sundi sang and played the harmonium while the other girl, Sheiphali Gandhi, played the sitar. The performance was beautifully arranged.

One of the last performances was a dance by a brother and sister team. Saloni Saraf and her older brother Shubham danced so well together it appeared they had been doing so their entire lives.

After the performances was the dinner. Soumya sat with me and explained what the different foods were I was eating. It was not the first time I had eaten Indian food, but I will admit, it was the first time I liked it. There was a variety of different foods to try.

Photo provided

Sister and brother team, Saloni Saraf and Shubham Saraf dance to a song called "Bhumbro," from the movie "Mission Kashmir," at the Hum Culture Night at the Indian American Cultural Center in Merrillville, IN.

Most of the dishes were vegetarian, however, there was one dish with chicken. I particularly liked the pakora, which is fried potato and spinach clusters flavored with traditional Indian spices, such as curry. There were sauces to dip the pakora in. One was a green, spicy sauce (harre chatnee), and the other was a red, sweet sauce (methi sont). Palak paneer was also served. It is a standard Indian dish consisting of spinach and cheese, as well as some spices. Of course, there was also dessert. The dessert was called ras malai. I'm not sure what exactly was in it, but I do know it was made with milk. It had a texture that reminded me of rice, but it wasn't rice. I'm not making it sound that appetizing, but it was actually great, one of the best parts of the meal.

This was the third Indian cultural event I have attended. I have enjoyed them all and would recommend attending an event such as this to anyone. It gives one a chance to taste one of the extraordinary cultures that makes up America's "melting pot." There is a listing of events coming up at the Indian American Cultural Center at www.nwihrc.org.

Queen of blues returns

Koko Taylor plays for first time after surgery

JASON RUDY
Staff Writer

"I want everybody on their feet! Give it up for the queen of blues, Miss Koko Taylor!" yelled the guitarist from The Blues Machine on April 9 at the Star Plaza in Merrillville. Taylor sauntered on stage in a sequined dress and received the first of three standing ovations. With a performance of only four songs, that's not bad at all.

There were many reasons to show respect for Taylor that night. She only opened for B.B. King, but the show was hers. This was her first performance in six months. The hardest working woman in blues took a long break from performing because of an intense gastrointestinal surgery that left her not knowing if she would have to retire.

Her voice was strong, her presence demanding and her words were in top form. Whether she was singing a threat at a woman to stay away from her man or singing her popular "Wang Dang Doodle," she had control of the audience. But no matter how strong she was, her stage presence was overcome by physical needs. Taylor, now 75, needed to sit down twice during her four-song set.

"I might be sitting down, but we're still gonna party and have a good time. I can dance sitting down!" Taylor told her fans. No one complained.

Taylor has lived a long and successful career in the blues. She isn't called the queen of blues for nothing. Over her 40 year career, she has won over 19 W.C. Handy awards, has received six Grammy nominations for her past seven recordings and won one in 1984.

She is also a member of the Blue Foundation's Blues Hall of Fame and has been honored by Chicago mayor Richard M. Daley. March 3 is now officially Koko Taylor Day in Chicago. Before her surgery, she was performing up to one hundred times a year. She plans to continue that work ethic after her recovery.

Taylor was born Cora Walton in Memphis, Tenn. She got her nickname

Photo taken from www.northcoastjournal.com

One of Chicago's most famous blues artists, Koko Taylor.

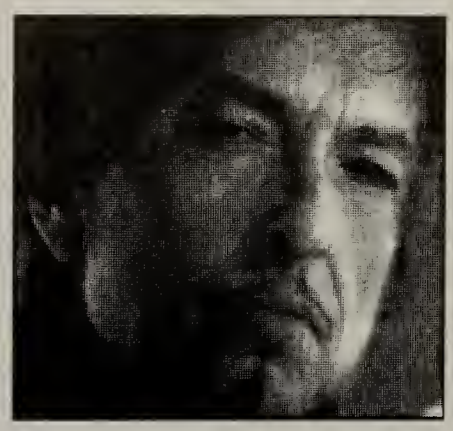
"Koko" from her early love of chocolate. Taylor grew up singing gospel music in church and the blues at home with her brothers and sisters. When she turned 18, she moved to Chicago and started her career in the blues. She's deeply rooted in the Chicagoland area and has a blues bar in Chicago and a blues restaurant in Gary, Ind.

Taylor is an artist worth exploring, but finding a starting point is hard. She has released well over 10 albums, but there is one that stands out. Oddly enough, it is her newest recording, "Royal Blue." It's jam packed with more sass than you can stomp a foot and shake a butt to. Taylor's voice is so powerful and commanding that it'll throw you up against the wall and make you apologize. "Royal Blue" is an essential album to have.

Taylor stole the show on April 9 from B.B. King and Bobby "Blue" Bland. How'd she do it with a performance of only four songs? Everyone in that room that gave her a standing ovation knew: she demands your attention, she's going to get it, and she shows no signs of slowing down.

Dylan and panties?

Bob Dylan and Victoria's Secret team up for ad campaign



Taken from www.cnn.com

Bob Dylan as he appears in the new Victoria's Secret ad.

JASON RUDY
Staff Writer

What on earth has Bob Dylan done? If you haven't seen the creepy commercial, Dylan has teamed up with Victoria's Secret to promote their new line of lingerie. It seems that as Dylan gets older, he gets weirder. With his pencil thin mustache and odd business partners, he's becoming a strange hippie, folk Michael Jackson.

To help promote Victoria's Secret's new line, Dylan has released an excellent compilation disc entitled "Love Sick," which is only available at Victoria's Secret locations. It features nine songs, and they span his career from the album "Bringing it All Back Home" to his recent "Love and Theft." It includes the remixed version of the title track "Love Sick," and can be heard during the commercial. It's an excellent song, and although I've never heard the original version, this remix is definitely a highlight on the album. "Love Sick" moves Dylan from being just a guy with a guitar to a full fronted band. "Don't Think Twice, It's All Right," is a great country ballad about saying goodbye. "Things Have Changed" moves with the creaky moan of wheezing instruments and "Sugar Baby" is classic Dylan.

All in all, this is a great listen, no matter how weird the circumstance. Like I said before, this little album is available only through Victoria's Secret for a limited time. It costs $9.98, or you get it free with the purchase of a certain amount. So go to the mall, buy some bras, and get some Dylan!

'Love Sick' Song List
She Belongs to Me
Don't Think Twice, It's All Right
To Ramona
Boots of Spanish Leather
It's All Over Now, Baby Blue
Love Sick (Remix)
Make You Feel My Love
Things Have Changed
Sugar Baby

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Turning back the hands of time with historical performances

DONNA GEORGE
Chief Copy Editor

Like nostalgic scenes from a black and white movie musical, members of Corya Channing's beginning and intermediate acting classes will turn back the hands of time when they perform at Buckley Homestead in Lowell, in conjunction with a World War II reenactment, on May 1 and 2 at 1:15 p.m.

The portion of the show performed by the students is called "That 40s show." The students named the troupe and the play "Not Picture Perfect."

Members of Channing's once weekly, three-hour class wrote and will perform the program. Each student picked or made up a character from the 1940s to portray. Channing said the students had to research each character, even if fictitious, to ensure that each was steeped in the 1940's aura and accurately portrayed life as it was then.

Jocelyn Gallegos, who portrays Lena Horne, said students watched old movies and read old newspaper clippings and books to help them understand the period.

Gallegos said, "Having to listen to the music and trying to memorize the song really helped me to embody the character."

Andrea Murray, who plays America Henrietta Hallman and also directs the production, said the program format is that of an imaginary "whistle stop" tour from Los Angeles to New York.

"Like presidents and entertainers would do during World War II," Murray said.

There is a different scene performed at each stop, as well-known and fictitious characters embark the train along the way. After leaving Los Angeles the tour heads east to Albuquerque, N.M. and New Orleans, La. With characters like Frank Sinatra, Orson Welles and Muddy Waters "all-aboard" the train heads north to Chicago. From Chicago the train chugs into the small town of Phoenix, Pa.

The character of America Henrietta Hallman, developed by Murray, is joined by her "brothers" who regale the audience with a song from the movie "Oh Brother, Where Art Thou?" It is a number, which Murray and Channing both indicated, promises to be very entertaining.

Channing said musical numbers are interspersed throughout the show, most of which are performed a capella.

Once the train arrives at Grand Central Station in New York City, the opening act is a song by Lena Horne, performed by Gallegos and accompanied on violin by Brian Lee.

Gallegos said, "It was interesting to go back to another era...to mold my voice to a 1940's style."

The troupe will also perform a radio show based on the long-running 1940's radio program called "The Bickersons" that broadcasted from New York City.

Channing rounds out the cast with her portrayal of Miriam Wolferman, talent agent from St. Louis, who talks about her "stable of talent."

When the performance is finished, the actors will be sent into the field to interact with the soldiers involved with the reenactment and with the public. Channing said the challenge for the students will be to stay completely in character.

Channing said she got the idea from an article in the New York Times about an actor playing a part in a ghetto museum. She said, in the past, students have gotten jobs as museum docents, which are actors in museums who respond and act as if they are actually from the era in question.

Buckley Homestead is located east of Lowell, Ind. on Hendricks Road. Exit Interstate 65 at the Lowell Route 2 exit then travel west for 4.5 miles to Hendricks Road then south 1/4 mile. Buckley Homestead address is 3606 Belshaw Road, Lowell, Ind.

Admission is $5 for adults, under 7 years is free.

Photo provided by Purdue Calumet University Relations

Students in Corya Channing's beginning and intermediate acting classes look on as Jocelyn Gallegos rehearses a Lena Horne song in preparation for the group's performance at Buckley Homestead on May 1 and 2. Gallegos is accompanied by Brian Lee on violin.

Characters and actors in order of appearance

Gertrude Stein
Laura Davis
Frank Sinatra
Brian Lee
Norma Jeane Baker
Leslie Sanders
Jimmy Stewart
Justin Pazour
Rita Hayworth
Heidi Robinson
Thomas Wainwright*
Adam Niebling
Orson Welles
Chad Early
Bettie Mae Daniels*
Kimberly Oryhan
Jackie Lionel-Banks*
LaTonya Hicks
Muddy Waters
Daniel Nicksic
Rosemary Clooney
Danielle Royster
Vivien Leigh
Ana Momidik
Joe DiMaggio
Greg Carlson
Hannah Hopkins
Christy Clark
America Henrietta Hallman*
Andrea Murray
Dorothy Dandridge
Quintella Benson
Lena Horne
Jocelyn Gallegos
Miriam Wolferman*
Corya Channing

(*indicates fictitious character)

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Monday and Tuesday in CLO-139
Wednesday and Thursday in SFLC-311

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Picnic with UPS
Thursday between Lawshe and Gyte

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Tuesday 10 a.m. to 2 p.m. in CLO
Wednesday 10 a.m. to 4 p.m. in SFLC
Thursday 10 a.m. to 2 p.m. in SFLC TV Room

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Wednesday—SFLC, Thursday—SLFC TV Room

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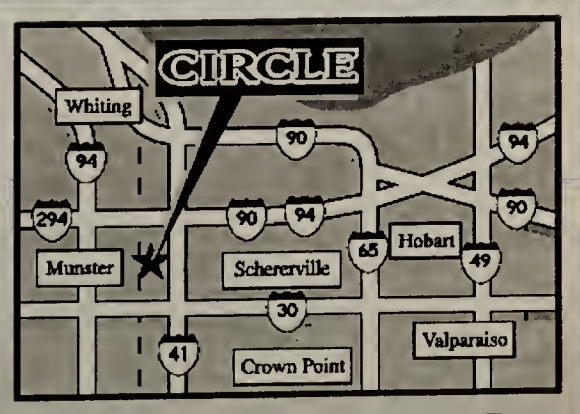

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Swimming pool a possiblity

Photo by Dave Thompson

Rob Jensen, director of fittness, wellness, and sports, hopes the university will build a swimming pool in this area currently occupied by a sand volleyball court.

Students concerned about increased fees, safety

DAVE THOMPSON
Online Editor

Lately, there has been some discussion of adding a swimming pool to the Total Fitness Center in the PER building.

TFC coordinator John Bobalik said that the TFC has been hoping to put a pool in place since it opened in 1986. However, instead of building a pool, the TFC put in a running track above the gym floor.

Bobalik said that there is, in fact, a plumbing system in place for a pool underneath the sand volleyball courts south of the PER building. Rob Jensen has also been hoping to put in a swimming pool at the TFC.

"If we can get at least a $5 million donation, then we can build a real nice pool," Jensen said.

Students, for the most part, think that adding a pool at the fitness center would be a good idea.

Victor Davila, a senior majoring in computer information systems said, "I'm all for it. I think it is a great idea."

Davila feels that adding a pool allows for students who can't use the weight room or running tracks provides another way to get in shape. In addition to a swimming pool, Davila hopes the fitness center adds tennis courts.

Davila said that students would be more inclined to get a membership at the fitness center if there was a swimming pool because it would be one step closer to becoming a gym that offers all of the amenities.

Erik Funk, a junior majoring in electrical engineering, said that adding a pool at the fitness center would give students something else to do. Funk also felt that there are not a lot of things offered to do at the fitness center currently.

Jason Davis, a junior majoring in computer programming, said that the fitness center should have a pool "because swimming works every muscle in your body, and it's fundamental to staying in shape."

In addition, Davis thinks that swimming is a good recreational activity. Davis feels that the intramural department could do water sports if there was a pool available. According to Davila, one water sport that could be added is intramural water polo.

While the students generally agreed on the need for safety at the pool such as lifeguards on duty and warning signs, they disagreed on how much a TFC member who is a PUC undergraduate student should pay in increased fees to have a pool on campus.

"I'd still pay for it at $20," Davila said.

In contrast, Davis feels that the price for a PUC undergraduate membership at the TFC should not go up at all even if a pool was built. However, Davis concedes that the membership fee probably would go up.

"Hopefully no more than $5 for undergrad students," Davis said.

All of the students acknowledge that any money for a pool would have to come from somewhere if the TFC decided to build one.

"An extra $10 at the undergrad level wouldn't be too bad if they put in a pool," Funk said.

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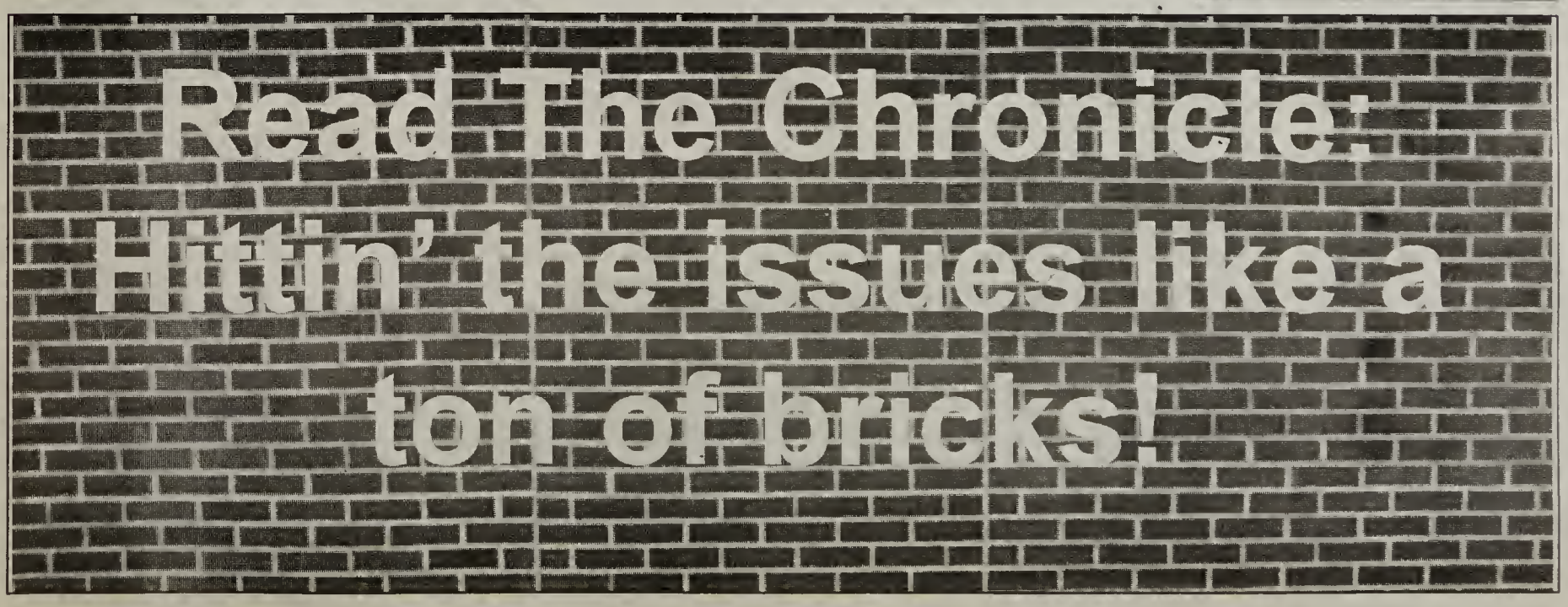


Fitness center plans future improvements

FRANK SPRANKLE
Sports Editor

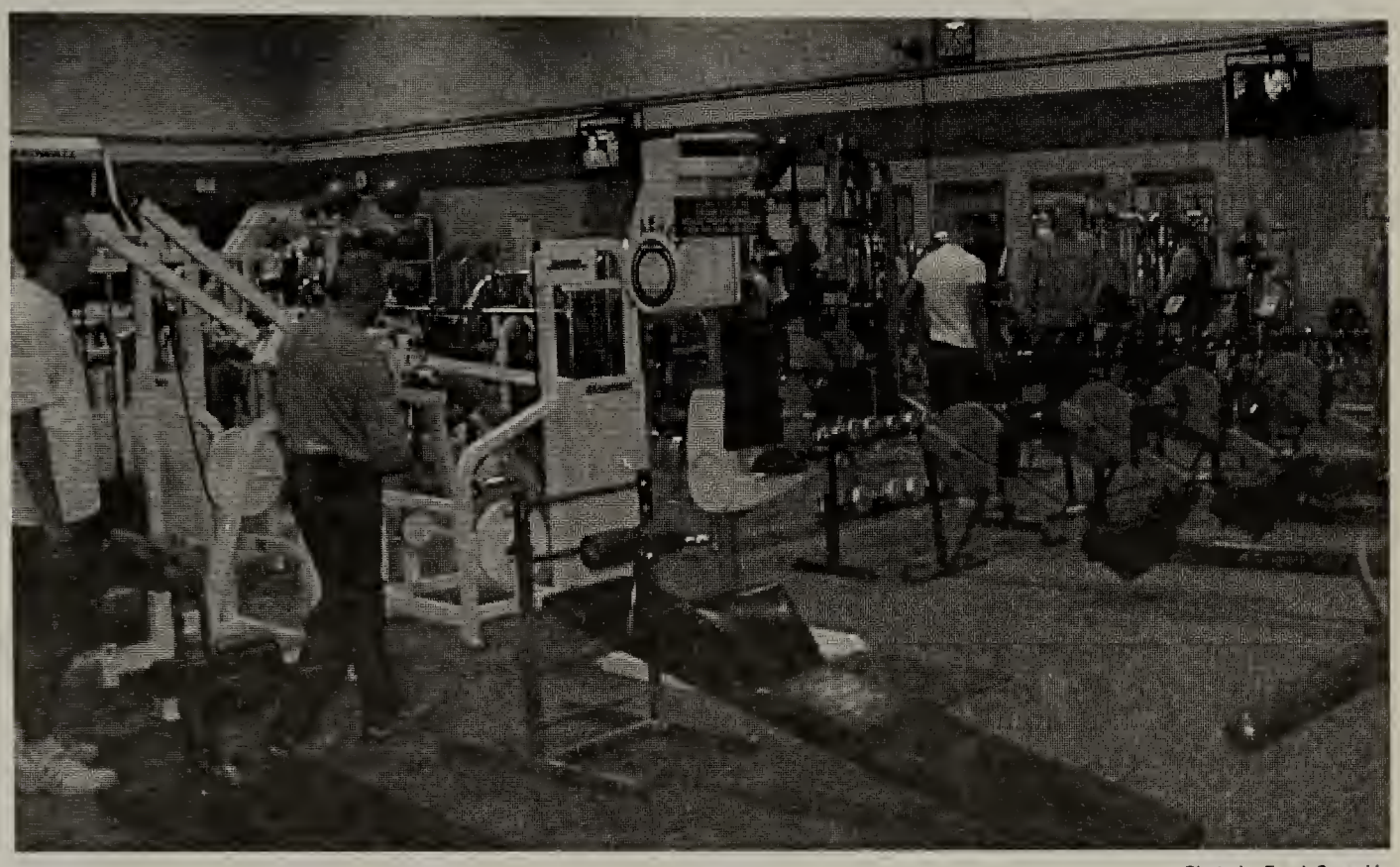


Photo by Frank Sprankle

The Total Fitness Center has seen an increase in student membership over the last year. Student housing slated to open in the fall of 2005 will bring in more members and activities.

While the Total Fitness Center has expanded in the last year, TFC coordinator John Bobalik expects further expansion to take place with the opening of the new student housing scheduled for fall 2005. One area that has expanded in the last year has been student memberships.

"The biggest dividend has been from student membership with the addition of the personal viewing systems," Bobalik said.

Bobalik has watched the fitness center continue to expand and grow since its inception in 1986.

"The accomplishment is tied into the fitness center, not just one person. Some of our staff members have been here for years," Bobalik said.

The PVS's feature small flat screen television sets hooked up to a treadmill or a stair climber machine. This allows fitness center members to watch a television program while working out.

Currently, the TFC has 12 PVS's. However, Bobalik and members of the fitness center hope to see more PVS's added in the near future.

Bobalik said that an exercise session with the PVS's makes the time members spend on workouts fly by quicker and more enjoyable.

Eric Popa, a current employee of the PUC grounds department and TFC member for eight years, agrees with Bobalik about the time flying by quicker with the PVS.

"It's been nice, they keep making the fitness center better," Popa said. "I come here after work, I'm here within a minute."

Another area that Bobalik hopes to address is obtaining new aerobic equipment and more items for the weight room. New weights have sprung-up in the last year.

This summer will also see the offering of specialty classes such as yoga and pilates, traditional classes from the fall and spring semesters.

Besides student membership per semester, the general public can join for fees based on a monthly, quarterly and yearly basis.

"The community is important too. They like the mix with young adults. The older people feel good around the younger people," Bobalik said.

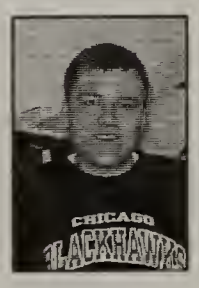
The addition of student housing could mean expanded hours and more programs in physical fitness. Already, the progression of intramurals and students taking evening classes has led to more activity at the fitness center in the evening hours.

"More and more students use the center on a regular basis. With evening classes and intramurals, there are more students exercising at night," Bobalik said.

The intramural program has provided more activities for fitness center members to participate in along with a standard workout. Through this program, it could lead to more club sports, and eventually intercollegiate sports.

"You have to start somewhere and intramurals are a good way to start," Bobalik said.

Sports and media, the great connection



FRANK SPRANKLE
Sports Editor

Over the past four years, it has become my duty to report on the small wide world that is sports. But with my time as this publications sports editor coming to an end next week, it is now that I should commentate about on an area that I have meant to talk about over the last few years just a little; sports media.

Granted, most of society admires pro athletes of the past and current, whether it's a Michael Jordon dunk or a Wrigley Field home run off the bat of Sammy Sosa landing on Waveland Ave., it has been captured through the creative production of broadcast.

Before television of the 1950's and radio before that in the 1920's, the print media captivated the box scores and the standings as fans would wait until the next day to find out what their favorite baseball or football teams did on the field or who won that boxing match of the previous night.

Wrigley Field still carries on one tradition from this era, noticeable still today after a Cub win or loss. As any Cubs fans realizes a home win is indicated by a white flag with a blue "W," while a loss is displayed by a blue flag with a white "L." One of these two flags flies over Wrigley Field's famous handheld scoreboard after every game, an indication of how fans once learn of a Cubs win or loss before the broadcasting of games.

Broadcasting has come legendary on-air personalities.

Naturally the "hey hey" call of Jack Brickhouse and Harry Caray blurting out a "holy cow" have been stables for generations in Chicago, and St. Louis considering Harry broadcast the Cardinals from 1945-1969.

Then there are other memorable voices and faces including Lou Boudreau, Vince Lloyd and Bob Elson; men of calling action and storytelling.

Over the last year, Chicago has said goodbye and thank you to Vince Lloyd for his coverage of baseball on WGN as well as Lloyd Petit.

To hear Lloyd Petit's call of a "shot and a goal," brought fans a sense of Chicago Stadium through the radio, even though Petit provided play-by-play of Blackhawks road games on WGN-TV during the 1960's and early 1970's.

Petit's calls of Blackhawk games in and away from Chicago Stadium, inspired the work of what Pat Foley has accomplished today as Hawks play-by-play broadcaster on radio and television, a post he has held since 1979, let only known does he cover the team in an era where interest lack, a major reason; the endless no-home television policy of Blackhawks home games.

The invention of television from 60 years ago, has transcended into a tremendous asset for sports. To televising games, fans pay money for a ticket and want to see their team play.

Yet, it is the responsibility of players, coaches (or managers in baseball terminology), GM's and owners to continue a strong tides with the media, both print and broadcast.

Through this commitment, the fans come and come with care.

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